

SUMMER WELCOME PACKET

Celebrating 32 years of excellence in dance training!!

WELCOME TO THE 2020 SUMMER PROGRAM AT TINA'S DANCE STUDIO & TUMBLING

CENTER! It is sure to be an experience your child will never forget as they study the wonders of ballet, tap, jazz, tumbling and much, much more! In addition to their regular learning, students will have more intensive training, gain the knowledge of history in dance, attempt new stretching techniques and be challenged by new combinations. The program is designed to build confidence in our youth! And, as always, your child is given the opportunity to appear in a Festival Parade. Some students will be invited to perform their spring recital numbers at festivals and talent shows throughout the summer months & possibly into next year.

TDS is in its 32nd year of operation! Our still-new facility includes 3 extra large dance studios equipped with professional sprung floors to insure the perfect combination of resilience and stability. It absorbs the energy from a dancer's impact as well as providing the right amount of resistance for any dance movement. We also have the tumbling center's huge space equipped with professional gymnastics sprung floors for gymnasts & cheerleaders of all ages and abilities to train. ONLINE REGISTRATION BEGINS IN APRIL www.tinasdancestudioinc.biz

There are many advantages in participating in the 6 week summer program! Most class sizes are smaller, which allows a great deal of individual attention from the instructor, and promotes more progress for each student. Also, parents are given the opportunity to pre-register for fall classes. This allows you to have first choice when scheduling your child's classes. PLEASE NOTE: You may only pre-register for classes or subjects that the student is enrolled in for the summer program. The only exception is when a student becomes eligible for a new class in the fall such as pointe. Keep in mind that when siblings are involved, only those that are enrolled for summer may pre-register for fall!

Summer classes begin on Monday, July 6 and go through Thursday, Aug. 14.

During the first week of classes, parents should stop by the front desk to pick up any shoes or dancewear that was pre-ordered. Newsletters are emailed & always contains important information, dates and times, and always available on our web site! Parents can observe classes at any time through the observation windows. Please be courteous of others who are also trying to watch. You may sit in on tumbling classes as long as you are not a distraction to the class going on and do not be disruptive to the students & instructors! Thanks!

The first festival we will be participating in is the **Long Grove Strawberry Festival scheduled for Sunday, June 14th**. Younger students are invited to bring candy to throw while riding the float. They are required to wear the red TDS top for \$30 along with black booty shorts. (Boys should wear the red TDS Bros shirt!) Parade begins at 11 am with line up at 10:30 am near the ball diamonds on 1st street. PLEASE JOIN US! (stay posted on our facebook page!)

Included in this packet is a schedule of classes and tuition, a list of studio policies and staff biographies. Please take the time to read it over carefully and keep it for future reference. If questions arise during your child's enrollment, please do not hesitate to ask. We want the studio to be a comfortable & positive atmosphere for everyone! You can visit the front desk if you feel it is necessary to discuss something that concerns you or we ask that you email the director at tillindle@aol.com Thank you for enrolling in the summer program to help your child be...

"ONE STEP AHEAD OF THE REST!!"

CLASS DESCRIPTIONS & SHOE REQUIREMENTS

(Levels are not necessarily determined by age, but also by experience, ability and maturity!)

TINY TOTS- This is a fun-filled combination class designed to introduce beginner students ages 3-5 to ballet, tap and story time. In addition they learn creative movement and take part in activities that promote balance, coordination, and discipline. This class is 45 minutes and it meets once a week. Students are required to have tan buckle tap shoes (\$27.00), and pink ballet shoes (black for boys) for \$20.00.

TUMBLE TOTS- 30 minutes of tumbling fun! Boys and girls ages 2-4 are welcome to join in on building strength, coordination, and creativity skills. Students may go barefoot for this class in the tumbling center!

BEG. COMBO.- This class is the next step after Tiny Tots, it is designed for beginner students at the approximate age of 6. In addition to learning tap and ballet, the students are also introduced to jazz dancing. It is 60 minutes long, and meets once a week. Students are required to have tan buckle tap shoes (\$27.00) and pink ballet shoes for the girls, and black for the boys (\$20.00).

LEVEL I COMBO.- This class is designed for the beginner student ages 7-9. The 60 minute class concentrates on technique in ballet, tap and jazz. It helps to build a well-rounded dancer at the beginner level. Students are required to have pink ballet shoes (\$20.00) and tan buckle tap shoes (\$27.00), black for boys. Tan jazz shoes are optional.

LEVEL II COMBO. – This class is designed for dancers ages 9 – 11. The 90 minute class concentrates on technique in ballet, tap and jazz. It continues to build a well-rounded dancer at the intermediate level. Students are required to have pink ballet shoes (\$20) and tan buckle taps (\$27), black for boys. Tan jazz shoes are optional.

LEVEL III COMBO. – this class is designed for dancers ages 11 – 13. The 2 hour class concentrates on technique in ballet, tap and jazz. It continues to build a well-rounded dancer at the intermediate/advanced level. Students are required to have pink ballet shoes (\$20) and tan jazz taps (\$68). Tan jazz shoes are optional.

BALLET

Ballet is the foundation of all other dance styles, therefore it is strongly suggested in order to build a strong dancer. The class concentrates on technique, body placement, flexibility, leaps, and turns. Dancers are invited to begin dancing on pointe at the age of 12 and with at least 2 years of ballet training. Not all foot types are meant for pointe work, and therefore it is the decision of the teacher. Ballet students are required to have pink split sole ballet shoes (\$20.00).

TAP

Tap classes are an exciting way to learn rhythm and timing to music, in addition it teaches discipline, exercise, and allows students to create new sounds and rhythms to go with the music. All students need the specific tap shoe styles designated - level IV: tan jazz taps (\$72) level V & VI: black jazz taps (\$72)

JAZZ

All the jazz classes include the instruction of several different styles including classical, funk, and modern. Ballet classes are strongly recommended, but not required (with the exception of Jazz VI). All jazz students are required to have tan "laceless" jazz shoes (\$40).

GYMNASTICS/TUMBLING/CHEERLEADING

Tumbling classes include techniques and passes across the mats, as well as running tricks that build up to flips & aerials. It is a challenging way to build strength, muscle tone, balance, control, and flexibility. All tumbling students may go barefoot for classes that meet in the tumbling center. Cheer class includes stunts, chants, skills & FUN!

BEG. POM

This class is an exciting and energetic way to prepare girls for cheerleading and dance team. Students are required to be in the combo. class and special order red poms must be purchased for \$35. They should wear clean white tennis shoes.

RED HOTS DANCE TEAM

This is a new addition to our curriculum of building up girls with the potential to try out for middle school and high school dance teams! The class will follow the same format of a dance team while working on precision, kicks, jumps & choreography. Poms are not necessary for the summer program. Students must be enrolled in combo. & wear jazz shoes for class.

LYRICAL

This class is designed for ballet students ages 8 and up. It is a style of dance used to interpret music by telling a story with movement and emotion. It requires strong ability in leaps, turns, extensions and flexibility. Students can wear jazz shoes or half soles/dance paws for a barefoot look. (please note that lyrical students must also be enrolled in ballet or combo.)

TODDLERS & TUTUS

New!! The smallest 2 year olds get 30 minutes of class time to use their imagination, movement & creativity while learning the basics of ballet class!

HIP HOP

This class focuses on all of the latest moves in street dance as seen on tv and music videos. Jazz class is required with the exception of Boys. This year hip hop students may wear any dance sneaker, combat boot or tennis shoe to class.

HIP HOP KIDZ a super charged co-ed class for all children ages 4 to 6!! They may wear tennis shoes or high tops to class!

ACRO DANCE Specifically for advanced dancers & experienced tumblers working on aerial cartwheels, walkovers, partnering, etc.!

NEW! BALANCE & BREATHE w/ Miss Allie! This class will take place in the Tumbling Center is very similar to Yoga style - your child will love the skills that challenge them, YOU will love the calming focus and discipline it brings them. ;-)

DANCER PILATES

This class is offered to advanced students who are looking for a way to increase their core muscles and flexibility. The technique consists of a series of controlled, flowing movements and exercises that promote alignment and balance. This class is highly recommended for serious students in ballet IV, V & VI!

MUSICAL THEATER / ACTING FOR DANCERS

This educational opportunity is available to students enrolled in ballet, tap & jazz. Each month or so, the class will study a specific broadway show or movie. Then they will learn bits and pieces of the choreography from that show. Each chosen show will be age appropriate and who knows what might happen – acting, singing, dancing – all packed in to one class!

LEAPS & TURNS

This class is designed for the serious student who wants to increase their number of pirouettes & fouttes, and the height of their jetes! The drills and exercises are always put to upbeat music and we really get the adrenaline pumping!

CONTEMPORARY & KONTEMPORARY KIDS

The latest trend and style in modern jazz dance. Available for jazz & ballet students in level II and above.

PRE-POINTE

Specifically designed for experienced level III ballet students (or older) to prepare them for the basics & fundamentals of pointe class.

DIVA DANCE CO. & DREAM DANCE CO. Auditions are held each year in January for students in level one and up. please see the front desk. <u>COMMON QUESTION</u>: What classes should my child take to prepare for competition co. or dance team try outs? Ballet technique is extremely important, as well as core classes (tap & jazz) and lyrical, leaps & turns, pom, hip hop & tumbling skills. Musical Theater helps with acting & facial expression too! Take advantage of taking 6 classes & the rest are free!! This builds a very strong & well-rounded dancer that is interested in taking their training to the next level!!

TUITION RATES FOR THE ENTIRE 6 WEEK PROGRAM:

30 min. classes : \$72 45 min. classes : \$76 60 min. classes : \$80 75 min. classes : \$84 90 min. classes : \$88 120 min. classes: \$96

*Students enrolled in 6 classes receive ALL their additional classes FREE!!

*There is a 10% family discount if you enroll 2 or more children! SAVE \$20 when also in Summer Ballet Intensive!

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Your summer tuition is due with payment in full at time of online registration. The total amount remains the same regardless of how many classes are attended. Students may make up a class in another similar level, this should be worked out with the instructor prior to. Please call when a student will be absent. There is a \$20 charge on all returned checks. If tuition payments are not being made, the computer automatically shows an opening in that class, and then the waiting list is referred to. Classes are not pro-rated, there are no exceptions! Please note that there are no refunds, credits or transfers on tuition or dance wear! Thank you for your cooperation!! Let's have an excellent summer dance & tumbling season!

ABOUT THE ARTISTIC TEAM...

Tina Lindle (owner/executive artistic director) has studied dance for over 20 years and has 32 years of teaching experience. She is a certified dance teacher and member of Dance Masters of America. She has studied with and taught for several studios in the Quad Cities. She danced with the Cassandra Manning Ballet Theater for 3 years. Before that she created and choreographed for the Silver Shakers Dance Team at North Scott. As a young dancer and twirler Tina won numerous awards and titles, and today her students & staff are winning top honors and scholarships in dance. For eight years Tina's Dance Studio was named "Top Studio" at the Kids Artistic Review Regional Competition as well as being recognized as a top choreographer. She has been a judge for various events all over the QC area & also currently is a judge for National dance competitions including KAR, Rainbow, Tribute as well as Platinum Talent Competition. Miss Tina's dance companies have been selected to perform at the Magic Kingdom in Disney World, Carnival Cruise Line and at the Statue of Liberty in the Big Apple. The Diva Dance Co. was featured on Paula Sands Live as well as several other local news stations. Tina, herself, was featured on KWQC TV 6 News in 1999 for her success as a dance teacher and business owner in a small town and most recently for raising over \$70,000 for Make-A-Wish. Tina is proud to know that some of her students have gone on to professional careers in dance. She is the founder of the Quad City Dance Network & Sharing the Art Scholarship Programs. Recently Tina & her staff were recognized by Make-A-Wish, Platinum National Talent and the Sharing the Art award. She received an associate degree in Liberal Arts in 1996, which is the same year she graduated from the Dance Masters of America Teachers Training School at Kent State University in Ohio. She was inducted into the North Scott Hall of Excellence in 2014. She continues her research of dance education by attending conventions & seminars and is invited to be a guest speaker

Crystal Winston (assistant artistic director) grew up dancing in the Quad Cities. She has years of competition and performance experience & has taught for over 20 years. In 1997 she toured the East Coast as a "Caravan Kid" with Hoctor's Dance Caravan. In 1999 she did the intensive dance program at STEPS on Broadway and Broadway Dance Center in NYC. She graduated from the University of lowa with a Bachelor's Degree in Dance and an Entrepeneur Certificate in Business. While at the U. of I. Crystal performed in various works by undergraduate students, graduate students and faculty members, including the annual Dance Gala. For the past sixteen years she has taught all levels of ballet, pointe, modern, jazz, tap, tumbling and creative movement. She has taught at various dance schools across the state of lowa including the University of lowa Dance Forum. Crystal is also a certified pilates instructor. In addition to teaching, she has also choreographed for local dance teams and community theaters. she has been recognized multiple times as a top choreographer at National Talent competitions. This is Crystal's 13th year on our faculty, and she also helps direct the competitive dance company. Miss Crystal recently became YPAD certified Youth Protection Advocates in Dance.

Carlee Haigh (assistant creative director) has been on faculty for five years. She is a recent graduate of lowa State University where she was on the Nationally ranked dance team for 2 years. Before that she was a 4 year member & captain of the Silver Shaker Dance Team and was a member of the Dream Dance Co. here at TDS. She was recognized with overall high point awards and now receives the highest honors in choreography. Miss Carlee holds a degree in Fashion Merchandising and she assists Miss Tina with costuming, dancewear & apparel design / selection. Additionally, Miss Carlee is assisting with the Diva & Dream Dance Co. and helping to direct the DynamiX Jr. Dance Team as well as the Trouble Makerz Hip Hop Crew as well as the Baby Diva program. Miss Carlee recently became YPAD certified Youth Protection Advocates in Dance.

Allie Spickermann is a recent graduate of the University of Iowa this fall with a degree in Education. She is TDS alumni and trained with us for 16 years and also served as an active student helper for many years! She was a 4 year member of the NS Silver Shaker Dance Team where she was cocaptain her senior year. She was also a member of the Diva Dance Co. and won numerous top score awards. This is her 4th year on staff for our summer program & we are pleased to have her work with our Mini Diva Dance Co. too! She is a teacher in the Pleasant Valley District as well as coaching middle school cheerleading & dance team.

Kaci Greenleaf has been on faculty for 4 years and recently graduated from St. Ambrose University where she was captain of the Nationally ranked dance team there. Before that she was a long time dancer at TDS and member of the Diva & Dream Dance Companies as well as being a 4 year member of the Silver Shaker Dance Team at NS, being co-captain her senior year. Kaci was often recognized for her award winning performances with overall high point placement as well as being a scholarship recipient numerous times. She also assists with the Diva Dance Company in our program and is assistant coach for the St. Ambrose championship dance team!

Becky Schabilion has 40 years of coaching experience with area gymnasts & dancers. This is her 11th year on our staff. She competed in high school with local gymnastic teams. She is the founder & director of the Mississippi Valley Fair Talent Show for the past 28 years. Becky has trained at several different seminars and has been a foster parent to 35 different children. She is currently employed by the Rock Island Arsenal and she has a unique ability to train young tumblers at a quick rate and she is certified with Tumbling Effect!

Patty Berryman has 20 years of teaching experience in the dance & tumbling field. She was a goldduster at Bettendorf High School as well as cheerleader. She was a competitive dancer & gymnast in her youth and was recognized with numerous awards & scholarships such as Steps on Broadway in NYC and Louisberg College in North Carolina. She was the dance team coach at North High School and has an Associates Degree in Nursing Science. Coach Patty is proud to be certified with Tumbling Effect!

<u>Nia Groves</u> has taught and trained at Tina's Dance Studio for over twenty years! She was a Silver Shaker at North Scott High School for 3 years. Later she was an assistant coach & then head coach. She recently graduated from Western Illinois University & our youngest dancers just adore her and her fun classes at TDS!

<u>Carrie Wells</u> returns to us as a TDS alumni and faculty member! She graduated from UNI with a degree in teaching and works at Central DeWitt High School. She was in the Diva and Dream Dance Co. as a student, on Bettendorf Goldduster Dance Team and the UNI dance team, She has several years of teaching experience including being an instructor and traveling with United Dance Association all over the country! She is new Assistant Coach for Bettendorf Dance Team!

<u>Savana Egan</u> grew up dancing at TDS and is a former company dancer. Her enthusiasm, energy and spunk has carried over to her teaching and we love her for that!! She has been on faculty for many years and also works full time as an Orthodontist Assistant.

<u>Josie Lindle</u> has been training in dance & tumbling from the "womb"!! She is a graduate of NS high school and the Dream Dance Co. Over the years she has won top titles and scholarships and is most recently an apprentice for Platinum and an NRG Dance Project Prodigy. She has fallen in love with teaching & choreographing and will be attending Iowa State University this fall with a major in Nutrition Science.

Our team of professionals strive to offer a unique <u>EXPERIENCE</u> for your child that <u>INSPIRES</u> them to do their very best. The researched <u>CURRICULUM IS PRACTICAL & RELEVANT</u> for your child to get the most of his/her training! This summer our students will <u>STRETCH THEIR LIMITS</u> with the TDS faculty!! Contact Tina with your scheduling, registration, questions & needs!! tjlindle@aol.com



STUDIO RULES, GUIDELINES & POLICIES:

- 1. <u>DRESS CODE:</u> A student must wear proper dance attire to class including a solid color leotard, tights & required shoes. There are no exceptions! Students will not be allowed to participate if they are not dressed appropriately. <u>Please note:</u> pink tights are required for ballet class & cover ups are not allowed in tumbling!
- 2. Hair must be securely fastened back. Buns are required for ballet class & hair may be down for hip hop classes.
- 3. Personal hygiene is very important for dance & tumbling classes.
- 4. Please use the restroom before & after class. Do not go into the studio until your instructor has called for your class. Note the entrance & exit to each studio.
- Put your name on your shoes, poms, bag, etc. Please use the provided hooks for hanging your bag & jackets.
- 6. If a student is injured they must have a note from a parent or doctor to not participate in class. No running in the hallway & please no tap dancing on the tile!
- 7. Please pick up after yourself in the hallway & lobby area. Only studio staff are allowed behind the front desk & in the teacher's lounge.
- 8. Lost & found is located near the front desk in a big black basket. Items not claimed at the end of each month will b e donated to Goodwill.
- 9. Keep hands off mirrors, stereos, cds and anything that isn't yours. Please do not touch or press face against observation windows.
- 10. It's important that students arrive to class on time. Warming up is very important & if you miss it you shouldn't take class.
- 11. Complete respect for the staff and total politeness to other students is expected from EVERYONE.
- 12. Please do not interrupt the instructor during class by having a conversation with others. You will be given a warning & then dismissed from class.
- 13. Absolutely no food or drink in the studios or tumbling center! No hanging out in the tumbling center when you are not in class!
- 14. As a courtesy to others, please keep the noise level to a minimum in the hallway & lobby area. Please refrain from "parent gossip" and/or negativism. If you have a question or concern, please contact Miss Tina by phone or email.
- 15. Negative attitudes will not be tolerated. We will succeed by staying positive and having a cheerful atmosphere!
- 16. Attn. Parents & Students: absolutely no charging to your account. Dancewear items must be paid for in full before leaving the studio. The staff is not allowed to "hold" items for you. No refunds, credits or transfer of credits are allowed.
- 17. BULLYING is recurring, deliberate & involves an imbalance of power. We will not tolerate this & it needs reported to us immediately. Bullying is <u>not</u> disliking someone, exclusion, being bossy, accidentally hurting feelings, one-time joking matter, arguing & ignoring. If a student experiences conflict like this, they should discuss directly w/ that person.
- 18. THANK YOU FOR YOUR LOYALTY, SUPPORT & COOPERATION TO OUR PROCEDURES AT TDS!

 We appreciate you being part of our tumbling and dance FAMILY!



Friday, August 15 6:30 pm



NSHS Fine Arts Auditorium

More details coming soon...

(excludes tumbling students – they will have an end of program event in class)

Featuring special guest performers:







June 15 - 17 for ages 5 and up

This 3 day ballet intensive is designed for serious ballet dancers to explore their training in technique, partnering, pointe, lyrical, modern, contemporary and improvisation. The dancers will learn an excerpt from a classical ballet and perform for an audience at the completion of the event. This is one of the best ways to prepare for Nutcracker auditions!

Register online!



dynamiX Jr. competitive dance team

NEW!!! MINI DYNAMIX TEAM!! for dancers going into 3rd - 5th grade, too!! Try-out clinic is required for those going into 6th, 7th or 8th grade and wishing to audition. This 2 hour clinic is on Monday June 1 from 5 - 7 pm for only \$30 Try-outs on June 3 at 5 pm!

(register online)

TROUBLE MAKERZ HIP HOP CREW

Try-outs are on June 10 & you must attend the Hip Hop Boot Camp on June 8 at 5 pm to help prepare for your position on the crew for ages 6 & up! (more info. soon!)

- PLUS - MINI CAMPS!!



MULAN MINI DANCE CAMP - JUNE 9 - AGES 4 - 9 \$25

FANCY NANCY MINI DANCE CAMP - JUNE 23 - AGES 4 - 9 \$25

OLYMPIC FLOOR ROUTINE CLINIC & COMPETITION - JUNE 22 - 24 - AGES 5 & UP

(\$50 includes 3 days of clinic plus entry fee to compete)

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NUTCRACKER BALLET

Join Our Youth Ballet Program
in presenting this
Holiday Classic at
NSHS Fine Arts Auditorium
performance on December 18 & 20

AUDITIONS ARE OPEN TO THE PUBLIC -- AGE REQUIREMENTS: 5 & older

DANCE EXPERIENCE: must have some experience in ballet

ENROLLMENT: ballet classes recommended, not required at TDS

ROLES: there will be lead roles, multiple roles & small roles

NON-DANCE ROLES: we will need teen/adult performers with minimal dance experience to portray the party guests, etc.

COST/ COMMITMENT: \$20 audition fee (register online)
https://app.thestudiodirector.com/tinasdancestudioinc/portal
\$100 costume rental / rehearsal fee

REHEARSALS: held on Sat. mornings at TDS beginning in Sept. through Dec.
-Minimal volunteer time by parents-









<u>AUDITIONS held at TDS: Thursday, June 18th</u> age 5-7 4:00-5:00 pm age 8-12 5:00-6:00 pm age 13 & up 6:00-7:00 pm

ballet dancers (girls) should wear a solid leotard, pink tights, pink ballet shoes, and hair in a very tight bun (boys) should wear a tank top and black pants & black ballet shoes or jazz shoes

Bring pointe shoes if you have them!

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2100 E. LeClaire Rd. Eldridge, IA 563-285-2222

2020 Tentative Summer Program Schedule July 6 – August 14

MONDAY NIGHT CLASSES STUDIO ONE **STUDIO TWO STUDIO THREE TUMBLING CENTER** TIME **CLASS STAFF** TIME **CLASS** STAFF TIME **STAFF** TIME **CLASS** STAFF **CLASS** 3:00-4:00 Allie 3:00-4:00 Carlee Private/ Carlee company 4:00-4:30 Dancer 2:00-3:00 4:00-4:30 Allie 4:00-5:00 Carlee Crystal pilates Private/ Tumble Tots company tiny tot Allie 5:15-5:45 3:00-4:00 Crystal 4:30-5:15 5:00-5:30 Carlee Becky 4:30-6:00 Ballet V -Crystal 5:15-5:45 Allie 5:30-6:00 company Carlee 5:45-6:15 Gym. II Becky Beg. pom Lyrical V-6:00-6:45 Crystal 5:45-6:45 Allie 6:00-6:30 Carlee 6:15-6:45 Gym. I Beg Becky VI mod/contemp Combo Hip Hop Kidz Red Hots II 6:45-7:30 Crystal 6:45-7:15 Allie 6:30-7:00 Carlee 6:45-7:15 Beg. gym. Becky company Private/ Hip hop II 7:30-8:30 Crystal 7:15-8:15 Allie 7:00-7:30 Carlee 7:15-8:00 Gym. Josie IV/V Mus. Theater 7:30-8:00 Carlee

TUESDAY NIGHT CLASSES											
STUDIO ONE			STUDIO TWO			STUDIO THREE			TUMBLING CENTER		
TIME	CLASS	STAFF	TIME	CLASS	STAFF	TIME	CLASS	STAFF	TIME	CLASS	STAFF
						3:00-4:00	Private/	Allie			
2:00-3:00	Private/	Crystal	3:00-3:30	Toddlers & Tutus	Crystal	4:00-5:00	Private/	Carlee			
3:00-4:00	Private/	Carlee	4:00-4:30	Jazz I	Allie	5:00-5:30	Hip hop I	Carlee	3:30-4:00	Tumble tots	Crystal
			4:30-5:00	Hip hop I	Allie	5:30-6:00	Red Hots I	Carlee	4:00-4:30	Beg. Gym.	Crystal
4:30-6:30	Lev. III combo.	Crystal	5:00-5:45	Tiny tot combo.	Allie	6:00-7:00	Level I Combo.	Kaci	4:30-5:30	Gym I - III	Josie
6:30-7:15	Tap V-VI	Crystal	5:45-6:15	Hip hop kidz	Allie	7:00-7:30	Mus. Theater I	Savana	5:30-6:00	Tumble Tots	Kaci
7:15-8:15	Jazz V-VI	Carlee	6:15-6:45	Baby Divas	Carlee	7:30-8:00	Musical Theater III	Savana			
			7:00-7:30	Air Board Crew	Nikki	8:00-8:30	Hip Hop III	Kaci	6:15-6:45	Breathe & Balance	Allie
			7:30-8:15	TROUBLE MAKERZ	Nikki/ Kaci	8:30-9:00	Lyrical III	Carlee			

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10% discount when you have 2 or more siblings enrolled!
Once a student is enrolled in 6 classes, the rest are free!



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2020 Tentative Summer Program Schedule

WEDNESDAY NIGHT CLASSES **STUDIO ONE STUDIO TWO STUDIO THREE** TUMBLING CENTER **CLASS** TIME TIME STAFF CLASS **STAFF** TIME **CLASS STAFF** TIME **CLASS STAFF** 2:30-3:30 Private Josie 2:30-3:00 Music N Crystal Movement 3:00-4:00 2:45-3:45 3:30-4:30 4:45-5:30 Patty Crystal Carlee Josie Gym. II Ballet IV Crystal Private/ 4:30-5:00 Flex II/III 5:30-6:00 Tumble tots Patty 4:00-5:15 3:45-4:45 Carlee Carrie Ballet III Lyrical II/III 5:15-6:00 Pointe IV-Crystal 4:45-5:30 Carlee 5:00-5:30 Carrie 6:45-7:30 Gym. I Patty VI Pre-Pointe 6:00-6:45 Tap IV 5:30-6:00 Carlee 6:00-7:30 Lev. II Carlee 7:30-8:00 cheerleading Crystal Patty combo 6:45-7:30 Jazz IV Crystal 6:00-6:30 Toddlers & Carrie 7:30-8:00 Kaci 8:00-8:45 Gym. III Patty Leaps & turns II/III

8:00-8:30

Kontemporar v kids

STUDIO THREE

Kaci

TUMBLING CENTER

THURSD	$\Delta \mathbf{V}$	NICHT	CI	ASSES

Carrie

7:30-8:00

8:00-8:30

8:30-9:00

Lyrical IV

Leaps & turns

IV-VI Hip Hop IV-VI

STUDIO ONE

Carlee

Carlee

Carlee

6:30-7:15

Tiny Tot Combo.

STUDIO TWO

0.05.0 0.11			0.05.00			0.00.0						
											•	
TIME	CLASS	STAFF	TIME	CLASS	STAFF	TIME	CLASS	STAFF	TIME	CLASS	STAFF	
2:00-3:00	Private/	Crystal	2:00-3:00	Private/	Josie	2:00-3:00	Private/	Carlee				
3:00-4:00	ALICE BALLET	Crystal	3:00-4:00	Private/	Josie	3:00-4:00	Private/	Carlee				
4:00-5:00	ALICE BALLET	Crystal	4:00-5:00	Mini DynamiX	Josie	4:00-5:00	DynamiX	Carlee/ Kaci				
5:00-6:00	ALICE BALLET	Crystal	5:00-6:00	Private/	Kaci	5:00-5:45	TROUBLE MAKERZ	Carlee				
6:00-7:00	Private/	Kaci	6:00-6:30	AUSTAR S!	Crystal	5:45-6:45	Private/	Carlee				
7:00-8:00	Private/	Kaci	6:30-7:30	Private/	Josie	6:45-7:45	Private/	Carlee				

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TUITION RATES

30 min. class - \$72 (plus tax) for six weeks plus free admission to summer showcase 45 min. class - \$76 (plus tax) for six weeks plus free admission to summer showcase 60 min. class - \$80 (plus tax) for six weeks plus free admission to summer showcase 75 min. class - \$84 (plus tax) for six weeks plus free admission to summer showcase 90 min. class - \$88 (plus tax) for six weeks plus free admission to summer showcase 120 min. class - \$96 (plus tax) for six weeks plus free admission to summer showcase

*SAVE \$20 on the 6 week summer program when you also register for the Summer Ballet Intensive!

Stop in for more details, visit our web site or email tjlindle@aol.com